

A North Country Maid

arr. David W Solomons

Andantino ♩ = 90

Alto

1. A North Coun-try maid up to Lon - don had strayed, Al - though with her

Guitar

6

na - ture it did not a - gree. She — wept and she sighed, and so bit-ter-ly she

6

12

cried, "How I wish once a - gain in the North I could be! Oh the oak and the

12

18

ash, and the bon-ny i-vy tree, They — flou - rish at home in my own coun -

18

24

try."

2. "While sad-ly I roam I re-gret my dear

24

32

home, Where— lads and young las-ses are mak-ing the hay. The— mer-ry bells—

32

38

ring and the birds— sweet-ly sing, The— mea-dows are plea-sant and mai-dens are

38

44

gay. Oh the oak and the ash, and the bon-ny i-vy tree, They— flou-rish at

44

50

home in my own coun-try."

3. "No

50

The musical score is written for a single melodic line and a piano accompaniment. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and chords in the right hand. The score is divided into systems, with measure numbers 24, 32, 38, 44, and 50 marking the beginning of new systems. The lyrics are written below the melody, with some words hyphenated across lines. The piece concludes with the start of a third section, '3. "No'.

57

doubt, did I please, I could mar - ry with ease, For where mai - dens are fair ma-ny

63

lo-vers will come, But the one whom I wed must be North__ Coun-try bred, And__

69

tar - ry with me in my North Count - ry home. Oh the oak and the ash, and the

75

bon-ny i - vy tree, They__ flou - rish at home in my own coun - try."

81

tar - ry with me in my North Count - ry home. Oh the oak and the ash, and the